



Auserlesene Werke

Quintett, Quartett, Trio.

Concerthaus.

		Netto.
		M. Pf.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7 —
„ 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2 —
„ 23.	Manns, Ferd. Op. 30. Sonate für Pianoforte zu 4 Händen, mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3 —
	Die Violin- und Cellostimme	à 50
„ 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.	
	No. 1 in Es dur, Larghetto	2 25
„ 25.	— — — 2 in Es dur, Allegro con brio	1 80
„ 26.	— — — 3 in A dur, Allegro	1 80
„ 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7 —
„ 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10 —
„ 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello	7 —
	(Hans von Bülow gewidmet.)	
„ 30.	Spiess, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3 50
„ 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1 50
„ 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt)	6 50
	(Herrn Capellmeister Reinecke gewidmet.)	

Eigenthum der Verleger für alle Länder.

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QUARTETT.

Cello.

Ernst Spies, Op. 49.

Allegro moderato.

The musical score for the Cello part of the Quartet is written in bass clef with a common time signature. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff has a piano (*p*) dynamic and a second ending bracket. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff has a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff has a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff has a piano (*p*) dynamic. The tenth staff continues the melody. The eleventh staff has a piano (*p*) dynamic. The twelfth staff continues the melody and ends with a forte (*f*) dynamic.

12 staves of musical notation for Cello. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings. The first ending is marked with a '1' and the second ending with a '2'. The key signature is one flat (B-flat).

Adagio.

The musical score is written for Cello in 3/4 time, key of B-flat major. It begins with the tempo marking "Adagio." and the piece number "P. & M. 1703". The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The score includes various articulation marks such as accents, slurs, and fingerings.

f

p

pp *rall.*

Scherzo.
Allegro.

p

f

pp

pizz.

arco

f

pp

D.C.

Allegro assai.

A musical score for Cello, page 6, marked 'Allegro assai.' The score consists of 12 staves of music in bass clef, 2/4 time signature, and key of D major (indicated by two sharps). The music features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). It includes first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and slurs.

pp

ff

dim.

p

ff

1

p

ff

p

ff

1

5

pp

ff